
Introducing Gamut, a D image library



A long-term goal for the Dplug library.



Meeting
Aug 23th 2022



(Dplug news)

- Dplug “winter” is nearly over, since Auburn Sounds next plug-in is ready => 6th September
- That means: bug fixes and enhancements for the next six months.
- DConf 2022 happened.

The context

dplug:graphics is all based upon a forked ae.utils.graphics

- Was presented in <https://blog.cy.md/2014/03/21/functional-image-processing-in-d/>
- Groundbreaking article, served us well (draw ellipses in L16 and RGBA8 with the same code!)
- Top speed.



*I used and forked this in 2015
as I thought it would be easy
for you peeps to understand.*



Early widgets were complicated to draw

```
croppedRaw.aaSoftDisc(projected.x - dirtyRect.min.x, projected.y - dirtyRect.min.y, 0, radiusScale * 20, diffu
croppedRaw.aaSoftCircle(projected.x - dirtyRect.min.x, projected.y - dirtyRect.min.y,
                        radiusOutputLevel - 2, radiusOutputLevel, radiusOutputLevel + 2, diffusePotential, 0.5
croppedRaw.aaSoftDisc(projected.x - dirtyRect.min.x, projected.y - dirtyRect.min.y, 3 * _S - 2, 3 * _S, diffus
}
```

...before the smaller `dplug: canvas` API became the preferred way to draw widgets.

Therefore, marginalizing the older style of writing to “Voldemort” lazy image chains.



But actually we need something like Cairo

- This kind of open-ended API is best when you don't know what you will need to compute.
- Plenty of `OwnedImage!RGBA`, `ImageRef!RGBA`, `toRef()`, templates...
- **Templates are inherently public and lead to large API surface** => bad for learning.
- Pretty sure `dplug:graphics` is confusing for new and ancient D programmers.
- I've fought to make easy things easier in Dplug, and that means *less* powerful.

Let's follow the hugely simplifying example of `dplug:canvas` !



Next step: remake the image basics

- [dplug:graphics](#) has pretty good image-loading (fast, low memory, best 4:2:0 quality) in pure D.
 - Important to be able to load and convert to another number of channels at the same time.
 - 16-bit support important for PBR (our “depth” is a “displacement map” in video games parlance).
- [dplug:graphics](#) has best image resizing in pure D (fast, low memory, quality)
 - Basically `stb_image_resize.d` with better kernels (lanczos)
- Make that available to the larger community.
- Plenty of small refactoring steps, will take years.



No more of that

- No more *pixel type* like **!RGBA** : this is a runtime type.
- No more **ImageRef** vs **OwnedImage** : there is only a single **Image** type
 - Able to do both
 - Own its data, or borrow it
 - Advanced layout options to replace **OwnedImage** completely.
- One **Image** type to Rule Them All



Adding exotic codecs

- QOI, lossless codec invented by Dominic Szablewski, faster than PNG and in some cases smaller (typically: large transparent overlays). See <https://qoifformat.org/>
Already supported today in Dplug (use the image converter in Gamut).

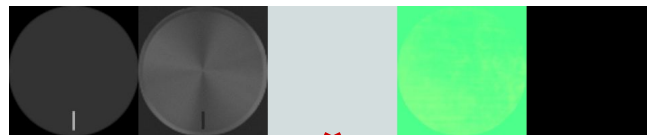


Adding more exotic codecs

- **QOIX**, a Gamut-specific custom format (*no fixed bitstream as of today Aug 2022*)
 - *uses a better compression scheme than regular QOI (at least QOI2AVG)*
 - *followed by LZ4 compression*
 - Is made of 3 different sub-codecs: QOI2AVG, QOI-Plane, QOI-10b... most good ideas came from people creating QOI2AVG in <https://github.com/nigeltao/qoi2-bikeshed>
 - Supports 1/2/3/4 channels in 8-bit and 10-bit.
- In most cases, QOIX win against PNG in decoding speed, memory usage.
 - and in some cases in coding efficiency.
 - QOIX 10-bit is lossy, so it “wins” much more often against expensive 16-bit PNG.
 - QOIX is always smaller than QOI.
- The main usage of QOIX will be 16-bit PBR knobs in **Issue #457** (renovating ImageKnob) Otherwise, each knob may take 200kb).
 - *At which point, we will have rotating PBR knobs with proper depth, enabling very pretty knobs.*

Example 1: 8-bit image knob

Consider this
`UIImageKnob`
used as Attack knob
in Renegade plug-in.



Example 1: 8-bit image knob

800 x 550 8-bit knob image.

- as 16-bit PNG => 94.2 kb
- as 10-bit QOIX => 90.6 kb
- as 8-bit PNG => 75.6 kb
- as 8-bit QOIX => 70.3 kb



Decodes in 1.05 ms instead of 2.67 ms (8-bit, see examples/qoix in Gamut repo).

Encodes 10x faster than PNG.

Example 2: 8-bit transparent overlay

This 800 x 550 8-bit overlay in Auburn Sounds next plugin:

- as 16-bit PNG => **1343 kb (!)**
- as 10-bit QOIX => 441 kb
- as 8-bit PNG => 156 kb
- as 8-bit QOIX => 174 kb
- as 8-bit QOI => 252 kb

*Likewise, faster encoding and decoding in QOIX.
(QOI is even faster).*

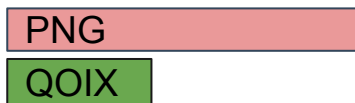


*Mystery plug-in to be
released September 6th*

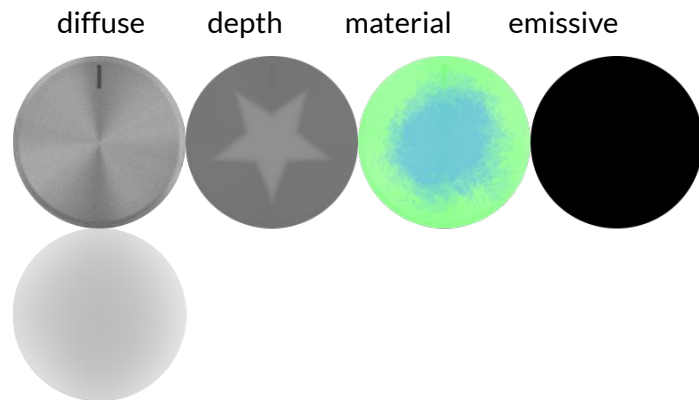
Example 3: 10-bit UIImageKnob of the future

This 768 x 384 10-bit knob will enable better textured rotating knobs.

- as 16-bit PNG => 467 kb
- as 10-bit QOIX => 193 kb (lossy!)



Also, faster encoding and decoding in QOIX.



The future *UIImageKnob* format.
Row 1 = Rotating Diffuse / Depth / Material / Emissive
Row 2 = Same but without rotation.
TODO: do something for clicked/hovered/focused/disabled.

The hope is that 10-bit is enough for elevation.



Future endeavours?

- **Actually finish Gamut and start using it in Dplug.**
- (Why not) Keeping QOI-encoded backgrounds in memory instead of decoding them from JPG on resize.
- (Why not) Programmatic screenshots.



Questions?